

Burford Primary School Curriculum Map

Drawing & Sketchbooks

Print, Colour, Collage Working in Three Dimensions

Paint, Surface, Texture Working in Three Dimensions Collaboration & Community

	Autumn Term	Spring Term	Summer Term			
Years 1 & 2 (Year A)	Drawing and sketchbook Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Print, colour, collage Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. Option 1: Plasticine	Working in 3 dimensions Making Birds Begin to understand the relationship between drawing and making, 2d and 3d. Explore how to transform materials into sculpture, moving from mark making to balance and structure.			
Artists	Molly Haslund	No focus artist	Andrea Butler			
Years 1 & 2 (Year B)	Paint, surface, texture Expressive painting Explore expressive use of paint. This includes exploring colour, colour mixing and intention behind mark making.	Print, colour, collage Exploring the world through monoprint Explore the world around them through monoprint. How can we use line, mark, shape and colour to make imagery informed by our own perception of the world?	Collaboration and community Inspired by Flora & Fauna The aim of this pathway is to introduce children to the idea that artists can be inspired by the flora and fauna around them.			





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	Autumn Term		Spring Term	Summer Term
Years 2 & 3 (Year A)	working in 3 dimensions Be an architect Introduce children to the idea that architects design and make buildings, and to give pupils the opportunity to explore architecture around them, and to create their own architectural models.		Drawing and sketchbooks Gestural drawing with charcoal Introduce children to the idea of making gestural drawing, exploring charcoal as a medium. How can we use our bodies to inform how we make marks?	Collaboration and community <u>Using natural materials to make images</u> Encourage children to explore how they can use materials found around them to make images.
Artists	Hundertwasser		Edgar Degas	Frances Hatch
Years 2 & 3 (Year B)	Drawing and sketch book Explore and draw Introduce the idea that artists are inspired by the world around them. Children are empowered to go out into the world, re-see, collect and re- present through drawing.	Print, colour, collage working with shape and colour This pathway aims to enable pupils to respond to a painting from another culture or era, using visual literacy skills to come to their own understanding of the artwork.	Working in 3 dimensions Making animated drawings The aim of this pathway is to introduce children to the idea that we can create moving imagery through sequenced drawings.	Paint, surface, texture Cloth, thread and paint Introduce children to how artists use textiles and sewing to make art. The pathway explores how we can use cloth, paint and thread to explore colour and texture, creating imagery inspired by land and seascapes.

