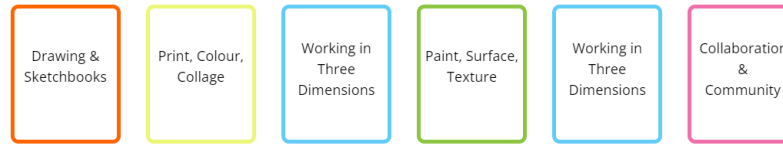






Burford Primary School Curriculum Map



	Autumn Term	Spring Term	Summer Term
Years 1 & 2 (Year A)	<p><i>Drawing and sketchbook</i></p> <p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><i>Print, colour, collage</i></p> <p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. <i>Option 1: Plasticine</i></p>	<p><i>Working in 3 dimensions</i></p> <p>Making Birds Begin to understand the relationship between drawing and making, 2d and 3d. Explore how to transform materials into sculpture, moving from mark making to balance and structure.</p>
Artists	<p>Molly Haslund</p> 	<p>No focus artist</p>	<p>Andrea Butler</p> 
Years 1 & 2 (Year B)	<p><i>Paint, surface, texture</i></p> <p>Expressive painting Explore expressive use of paint. This includes exploring colour, colour mixing and intention behind mark making.</p>	<p><i>Print, colour, collage</i></p> <p>Exploring the world through monoprint Explore the world around them through monoprint. How can we use line, mark, shape and colour to make imagery informed by our own perception of the world?</p>	<p><i>Collaboration and community</i></p> <p>Inspired by Flora & Fauna The aim of this pathway is to introduce children to the idea that artists can be inspired by the flora and fauna around them.</p>

Artists

Marela Zacarías & Charlie French



Van Gogh & Cezanne



Xgaoc'o X'are



Eric Carle



Artists

Henry Matisse



Lauren Child



Hannah Rae & Alice Kettle

